

Archbishop Francis J. Beckman Dies; Chancellor of Clarke for 14 Years

With the death of the Most Reverend Francis J. Beckman, S.T.D., retired archbishop of Dubuque and former chancellor of Clarke College, the college lost one of its great friends and benefactors. His Excellency died in Chicago last Sunday evening after a prolonged illness.

Archbishop Beckman served as chancellor of the college from 1930 until 1944 when he retired from active duty. During this time he was a frequent visitor at Clarke, officially opening each scholastic year with the Mass of the Holy Ghost in September and bringing it to a close with the presentation of diplomas to the graduating class in June.

The college is also indebted to His Excellency for his numerous gifts, many of which are priceless works of art.

Hanging in the Art Gallery now are a Rembrandtesque portrait in oil of An Old Man Smoking His Pipe, by Windhoff; a large oil painting of a skating scene in Brittany, by Dilleney; and a Flemish Cavaliere, an oil study by Andreis.

In the Solarium of Administration Hall are a number of paintings from the Archbishop's collection, including an oil study of a lady from the English School of Decorative Portraiture, a small oil of a jester by E. Zamacois, a painting on wood of a cardinal and his cleric portrayed in richly subdued realism.

Also in the Solarium are two large Sèvres vases, decorated with scenes from the Old Testament, a copy of Murrillo's Fruit Vendors on wood, and a large porcelain plaque of Napoleon and his cavalry in an appropriate Renaissance frame.

A Limoge enamel panel of St. Paul, and two enamel plaques of the Passion are also gifts of the late Archbishop.

The large round table in the foyer of Mary Frances Clarke Hall is from Archbishop Beckman's collection. The table, once the property of Lord Balfour, is of carved and gilded wood with the top decorated with Boule inlay in ebony and mother-of-pearl.

The marble figures of Winter and St. John the Baptist which stand in the drawing room of the residence hall, as well as the large symbolic oil painting of Spring, were given to the college by the Archbishop.

Greek and Latin students are familiar with the red stone replicas of pillars from the temple of Castor and Pollux which are in the classics department as well as a bronze Roman lamp and a bronze replica of the Pillar of Trajan.

A Requiem Mass for Archbishop Beckman was celebrated by the Reverend Arthur A. Halbach, Clarke Chaplain, in the Chapel of the Sacred Heart last Wednesday.



Archbishop Beckman

All-College Observance Marks Feast of Christ the King

Clarke faculty and students will demonstrate allegiance to Christ the King with the all-school celebration of the feast Sunday, Oct. 31.

Patricia Graney, prefect of the Sodality of Our Lady, announced today that the Eucharistic Guild of the sodality, under the co-chairmanship of Rosemarie Brown and Betty Campbell, will be responsible for all arrangements for the celebration of the feast.

The day will open with Holy Mass celebrated by the Reverend Arthur A. Halbach, chaplain, in the Chapel of the Sacred Heart.

Mass will be followed by continuous adoration of the Blessed Sacrament by the students. Each girl will have an assigned half-hour in which to keep vigil.

At 4 o'clock in the afternoon Clarkites will gather in Administration Hall for the traditional procession. Carrying lighted candles the students will pass through Alumnae Corridor to the east end of the Fine Arts building where Benediction of the Blessed Sacrament will be celebrated at an improvised altar. The procession will then move to the Chapel of the Sacred Heart where the day's celebration will be brought to a close with a second Benediction.

Benediction will be celebrated by the Right Reverend Monsigneur A. R. Thier, vice-president of Loras College. The sermon will be given by the Reverend W. G. Most, professor of classics at Loras.

(See FEAST DAY, page 3)

Juniors Sponsor Fashion Review; Choose Models

Dubuqueland will get a "sneak preview" of winter fashions when the junior class presents a review of wardrobe highlights Nov. 8, at 8:30 p.m., in the Clarke College Theatre.

Models chosen from among the members of the junior class will display fashions furnished by Roshek Brothers, Dubuque.

Costumes ranging from sophisticated formal wear, through casual classroom togs, to clothes for "just plain" relaxing, will take their turns on the ramp and in the spotlight.

General chairman of the fashion show is June Dolemba. Rosalie Glanz will be the commentator.

Assisting Miss Dolemba are the chairmen of the various committees: Mary Helen Oktanski, advertising; Mary Ellen Flad, fashion selection; Rosemary Ritts, hairdressing; Theresa Mackin, lights; Patricia Jans, stage manager; Mary Virginia Schuster, music; Dorothy Watson, wardrobe; Ann Marie Byrne, ushers; Juanita Lechtenburg, tickets; Peggy Sullivan, programs.

Twenty Models

of the class. They are Patricia Morrey, Leona Ryan, Kathleen Dumser, Joan Costello, Moya Lagen, Janet Mullen, Mary Elaine Drew, Virginia Wiltgen, Bettie Rauch, Barbara Hutchinson, June Dolemba, Jean Doll, Helen Dalton, Patricia Murphy, Joan Hanna, Mary Ellen Flad, Eleanor Ochs, Joan Cronin, Beth Aschenbrenner and Jane Oldenburg.

Freshman Soprano Makes Debut On Radio Program

Freshman Virginia Brunk made her debut on the Dubuque radio last Sunday evening when she sang on the program, Down Melody Lane, aired over station KDTH at 6 o'clock.

Miss Brunk, a graduate of St. Scholastica's high school, Chicago, will continue to sing on the weekly program as the result of an audition held at the radio station several weeks ago.

Fine Arts Program To Be Presented At Assembly Hour

Nine soloists will be featured in the monthly Repertoire to be presented by the music and drama departments Thursday afternoon, Nov. 4, at 2:15 in the assembly hall. Patricia Craemer, sophomore drama student, will be master of ceremonies.

Mary May, cellist, will play Told at Twilight, by Hueter, accompanied at the piano by Joan Hugron.

Bohm's Calm as the Night will be sung by Helen Hutchinson, and Helen Tegeler will sing La Farge's Serenade. Therese Weigand, freshman speech student, will give a reading.

Piano numbers on the program will include Hinkle's Cloud Pictures in Color played by Virginia Sander, Phillip's Will o' the Wisp by Joan Keller, Fon's Rain by Judith Birdsall, and Scott's Dance Negre played by Mary Elaine Drew.



THE COURIER

Volume XX

Clarke College, Dubuque, Iowa, October 22, 1948

Number 2

Father Donohue Is Guest Speaker At CCP Meeting

Players Present Annual Penthouse Theatre Dramas

The Reverend James J. Donohue, faculty member of the Loras College drama department, will be the guest speaker at the second annual Penthouse Theatre production to be given by the Clarke College Players next Wednesday evening in the Social Room of Mary Frances Clarke Residence Hall. The program, which includes two one-act plays, will begin at 8:15.

Appearing in Red Queen, White Queen, a tragedy by T. B. Morris based on the life of Katherine of Aragon, will be Deirdre Lagen, Patricia Craemer, Kathryn McCarthy and Mary Redus. Miss Laura Wright is the faculty director of the play.

Ann Donavon, Barbara Stavros, Patricia Spellman, Marianne Anderson, Nancy Lingo and Moya Lagen make up the cast for the comedy, They're None of Them Perfect, by Sophie Kerr. The play is under the student direction of Kathryn McCarthy.

(See PENTHOUSE, page 3)

MFCH Residents Lay Welcome Mat For Next Thursday

Amateur interior decorators will have an opportunity to show off the results of their talents next Thursday evening when the residents of Mary Frances Clarke Hall open their doors to the faculty and students.

After a tour of the building, the guests will vote for the rooms which they consider the most attractive, the most unusual, and the most livable.

Open House will be held in the Student Wing of Administration Hall the evening of Nov. 4. Maryhall residents will be hostesses some afternoon before the Christmas vacation.

Clarke To Publish Annual; Tentative Staff Appointed

Clarke College will publish a 1949 Annual!

A student vote at the SLC meeting last Friday morning resulted in the adoption of a college annual as the current project of the Council.

Senior Nancy Calkins, Ottumwa, has been named editor of the annual and a tentative staff has been appointed.

Associate editors are Patricia Lalley, Dubuque, and Jean Jungels, Dubuque. Business managers are Kathleen Dumser, Lincoln, Ill., and Helen Dalton, LaGrange, Ill. In charge of subscriptions are Helen Mier, Chicago, and Sue Loosbrook, Dubuque.

Additional members of the staff will be appointed later.

The 1949 Annual will not be the first yearbook published at Clarke. In 1930 the Durendal was edited, and in the two succeeding years the Del Rey and the L'Envoi appeared.



Nancy Calkins

Magazine Opens Annual Contest

Mademoiselle magazine has opened its annual contest for college board members and its 1949 college guest editors.

Undergraduates at accredited colleges throughout the country are eligible to compete for a place on Mademoiselle's college board. Contestants must submit a report on any new phase of campus life. Deadline is Nov. 1.

Twenty college guest editors will be selected from the college board and brought to New York for four weeks next summer to help write and edit the annual August college issue of the magazine.

It's Your Turn Now . . .

Election campaign tours ended three weeks ago, leaving the choice of the next president of the United States in the hands of the people. The fate of our nation depends now upon the American voter. How will he react?

To ascertain the answer to this question let us look at the statistics regarding some of the pre-voters—the students at Clarke College.

In the college elections this fall the percentage of students voting rarely reached the 80 mark. An indication of things to come? Quite possibly, since all these students will participate in the coming national election or in the one in 1952.

If Clarkites are not concerned about these very proximate elections what will be their reactions when they are voting for candidates in whom they are not personally interested? If they do not have the time to go to the polls here at Clarke, are they likely to find time to walk three or four blocks to the city polls on a cold November morning?

In the Clarke elections, are students swayed by public opinion? Do they adopt the candidate of their friend's choice, simply because she is their friend's choice? If so, will the election of 1952 bring to the polls a mass of voters who are under the influence of well known campaign tactics?

How much does the average student know about the candidate she is supporting in a school election? Does she carefully consider her traits of character, her policies, her qualifications as shown in the fulfillment of other offices she has held? If this knowledge of her candidate is superficial, it is not likely that she will evince more interest in the presidential candidates of 1952.

Preparedness is the byword of the present. Now is the time for students to begin a remedial program. We must reeducate ourselves in voting principles and procedures. We must consider our college elections as stepping stones to the national elections.

—A. M. B.

I Study (?) On Saturday!

By Edna Belle Brooks

There must be scores of collegians all over the country who delve deep into their books all Saturday afternoon and breeze into class Monday morning just bursting with technical knowledge . . . but I'm not one of them. I never study on Saturday afternoons. I tried it once, and believe me, conditions just weren't right.

Actually, I might never have discovered how impossible it is if it hadn't been for that pitiful, strained look my last quarter gave me when I opened my purse. I might not have suddenly decided to study French verbs instead of seeing a football game. But I didn't have enough money so I decided to do some studying. Nothing concentrated, of course. But some studying, nevertheless.

No sooner had I opened a French grammar than the door flew open. Jane mumbled something about borrowing my anatomy book and then sat down to hash over the Friday night dance.

After an hour or so I was alone again, memorizing, testing myself, "Je donne, tu donnes, il donne . . ." I clapped my hands over my ears to ignore the Guy Lombardo program which was playing down the corridor, but I was still conscious of the fact that the girl next door wasn't keeping time with the tick-tock on my 98c alarm clock as she beat out a rat-a-tat rhythm on her typewriter.

I was above all that. I could concentrate. "Je donne, tu donnes, il donne, nous . . ."

There was a dash down the corridor. The noise gained momentum until I heard a bang on my door, saw a freshman's head appear, waited for it to mutter, "Sorry, wrong room," and . . .

Coming Soon!

- October 26—Cecilian Program
- October 27—Penthouse Portraits
- October 28—Open House—MFC Hall
- October 29—Halloween Party
- October 31—Feast of Christ the King
- November 1—Feast of All Saints
Visiting at Mount Carmel
- November 2—Feast of All Souls
- November 3—Cecilian Club Meeting
- November 4—Repertoire Hour
- November 5—First Friday
Loras Homecoming Dance

watched it disappear. I was sorry it went so fast because I didn't have time to make a clever remark about a head being used for something besides a hat-rack, or something to that effect.

"These freshmen," I thought benignly to myself as I pushed my nose toward my French book. "Je donne, tu donnes, il donne, nous donnons, vous . . ."

And there was my roommate, home from downtown, asking me if I had got a lot done and if I wanted to turn on the football game.

Well, anyway, my team won!

A King Commands . . .

"Christ lifts His hands, the King commands." Pretty words to a lively march? Much more than that—they tell a straight and simple fact, with no allegory attached.

Christ's "kingness" isn't something around which we can tie a pink ribbon, with the label, "Feast of Christ the King, to be celebrated on the last Sunday of October." His title is not a poetic figure of speech. It is reality, to be taken in its literal meaning.

Christ said, "My kingdom is not of this world," but this was to make plain that it had no human, worldly source, not to state that it was unconcerned with the world.

God the Father made Christ our King—we did not elect Him. Because His kingship is from above, His apparent rejection and dethronement by the world does not alter His status. Regardless of whether it suits us or not, as God, Christ is our King.

All men, whether collectively or individually, are subject to Christ. So there is no difference in this matter between the individual, the family or the state.

We in America are so used to hearing that the state derives its authority from the consent of the governed, that we are likely to forget that it is Christ's kingship which is the foundation of the authority of governments.

The dethronement of Christ is so apparent in our generation that examples are needless. Every newspaper carries stories illustrating this.

Yet it must be remembered that a state based on the authority of the kingship of Christ is not a theory but an ideal toward which we should work. In conscience we are obliged to work for the restoration of Christ's kingship over nations. The fact that this may at times seem like a hopeless task does not nullify our obligation.

Christ has already won His heavenly kingdom, through his victory on Calvary, but as members of the Church Militant, we must continue His battle in order to establish His kingdom on earth.

—N. D.

Clarke Courier
CLARKE COLLEGE
Dubuque, Iowa



Telephone 1184

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879. \$1.00 per year. Published bi-weekly.

Vol. XX October 22, 1948 No. 2

ALL-CATHOLIC HONORS
Catholic School Press Association



ALL-AMERICAN HONORS
Associated Collegiate Press

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In the College Light . . .

In their last attempt to win votes, national party presidential candidates are flooding every means of communication with words and pictures of end-of-the-road campaign messages and scenes, while nearly every other item has taken on the aspect of a presidential campaign issue.

X MARKS THE SPOT

... and the man of your choice.

First, you will want to examine all the facts. Senior Scholastic has drawn up the best unbiased review of the Democratic, Republican and Progressive campaigns—and the most complete. Beginning with brief biographies of all candidates, there follows a chart giving a plank by plank comparison of party platforms based on quotes from party spokesmen. The election review ends with short paragraphs summarizing existing conditions in the controversial fields. See this chart, examine it—it's designed for you, for busy people.

AND WHO IS YOUR MAN?

The popularity of each of the candidates has fluctuated throughout the past year, and Fortune magazine has sponsored five pre-election polls by Elmo Roper since last spring. The results are shown in comparison in an interesting illustrated form in the November issue. A feature of the polls is that opinions on labor, prices, housing, civil rights, and the special session of Congress were collected from voters in general, and also from Truman and Dewey voters separately.

THE PONTIFF LOOKS AT THE MODERN MISS

The editorial page of Commonweal reprimands the diocesan press for not giving sufficient space to the address Pope Pius XII gave to a delegation from the International Catholic Association for the Protection of Young Women. Coincidentally, (but ironically) Time published the following quote from the same address immediately under a news item about the Hollywood starlets who have been charged in connection with narcotics traffic. Said Pius XII, "The modern girl thinks that she can try everything with impunity."

RELIEF IN SIGHT

Almost as if to combat the tension in world affairs by giving the public escape in reading, book publications are booming and book reviewers working overtime.

Thomas Merton lived in 10 years what the average man lives in 30 before he entered the Trappist Monastery in Kentucky at the age of 26. The story of how he left a social life at Columbia university is a story of the workings of grace which is told in The Seven Story Mountain. Some may question the propriety of a Trappist convert writing for the world but Thomas Merton does so under orders from his superiors.

LIFE WITH THE FAMILY

With a quiet smile and a tight feeling in your throat, you'll read and enjoy "The McSorelys Go To An Ordination" in the Family Digest. The McSorelys knew all about ordinations because, of ten children, four are priests and one a nun. All the events of the day of ordination of their fourth son make an almost idealistic picture of family life—and that tight feeling in your throat is a worthwhile prescription once in a while.

In the same issue of the Family Digest Father Lord is quoted in an article about naming children. "If that parent is provident who with an eye to the child's future names a son or daughter after a rich relative, exceedingly wise is the parent who names a child after one of the richest of all relatives, those canonized saints who have access to eternal riches."

—G. S.

Clarke Opinion Poll . . .

Table Conversation Lags, Think Many Students

"What's wrong with table talk?" A recent poll taken among Clarke students gives some suggestions on how the art of conversation at the table can be improved.

Edna Belle Brooks, sophomore, thinks: "Table conversation lags because our topics are not general enough to include everyone at the table. When you spend all your time telling the person on your right about a mutual friend, the girl on your left hasn't a chance."

Patricia O'Malley, freshman, and Rosemary Eversman, senior, agree: "There isn't enough of it. That's what's wrong."

Tam Mackin, junior, finds that the talk often excludes the underclassmen, especially the freshmen.

Jane Ann Davidsaver, senior, says: "It doesn't vary enough."

Peggy Sullivan, junior, is of the

opinion that dinner conversation is "too one-sided . . . restricted to the interests of a certain class or club . . . too juvenile . . . no discussion of affairs outside school."

Marianne Anderson, senior, says: "I approve of table conversation that is of interest to the whole table. No one should monopolize the conversation."

Moya Lagen, junior: "Talk interferes with eating but it does make the dinner hour more enjoyable."

Mary Virginia Vaughn, freshman, remarks: "Interesting table talk is a good opportunity for girls to get to know each other. Exchange of ideas makes for better school unity."

Mary Meany, junior, thinks that table talk is "too much about classes."

Peggy Gaffney, senior: "It definitely isn't on the intellectual plane."

Singled Out . . .



Members of the Freshman Board who will direct class activities until election time are, seated left to right, Mary McQuaid, Burbank, Calif.; Carol Barnes, Chicago; Therese Weigand, Wichita, Kans. Standing, Lizbeth Richardson, Dubuque; Rosemary Rapp, Chicago; Mary Frances Wrenn, Chicago; Sheila Hogan, Chicago; Thelma Good, Wichita, Kans.; Dolores Stayer, Chicago.

Freshmen Select 9 Soph Officers For Temporary Name Committees Governing Board For Annual Dance

Nine freshmen have been selected by their classmates to represent them on the Freshman Board which will act as a governing body for the class until regular elections take place at the end of the quarter.

Sheila Hogan, who received the highest number of votes, will serve as chairman of the Board. Miss Hogan, a graduate of St. Scholastica's high school, Chicago, was president of her senior class.

A graduate of the Visitation academy in Dubuque, Lizbeth Richardson, is acting secretary of the Board.

Other members of the Board have also had experience in conducting student affairs. Mary Frances Wrenn, Aquinas high school, Chicago, was a student council officer in her senior year.

Therese Weigand, Mount Carmel academy, Wichita, Kans., served as sodality prefect. At the same school Thelma Good was the senior class treasurer, vice-prefect of the sodality and managing editor of the paper.

Californian Mary McQuaid held the rank of major, the highest position in the military program which was followed at Bellarmine-Jefferson high school, Burbank.

Dolores Stayer, St. Mary's high school, Chicago, was vice-prefect of the school sodality.

Carol Barnes, Aquinas high school, Chicago, served as vice-president of the National Honor Society.

Rosemary Rapp, Providence high school, Chicago, was an active member of the drama department there and was the recipient of a Clarke scholarship in drama as the result of a city-wide competitive contest.

Committees for the annual sophomore soiree, the first semi-formal dance on the college social calendar, to be held Nov. 19, were announced by Mary Kelleher, sophomore president, and Betty Campbell, SLC representative, who are general chairmen of the dance.

Patricia Spellman and Rose Vogel will head the decoration committee. Bonnie Lewis and Patricia Gauvin will select the orchestra.

In charge of publicity are Mary Healy and Mary Jane Durkin. Co-chairmen of the ticket and bid committee are Mary Redus and Mary Devine Brennan.

Rosemarie Browne and Carolyn Ortscheid are in charge of refreshments. Chaperone invitations will be issued by Carolyn McCarten and Ellen Clewell. On the blind date committee are Patricia Burke and Betsy Braig.

Joan Dunn and Marie Spatz head the entertainment committee and Helen Halaburt and Mary Lou Nolan are chairmen of the hospitality committee.

WAA Tag Day Nets 122 New Members

Tag Day, the annual membership drive sponsored by the Women's Athletic Association, resulted in the addition of 122 new members to the club's roll call, announced Rosemary Wiltgen, president.

Inter-class sports competition received its first impetus with the election of class athletic captains, Monica Breitbach, senior, Virginia Wiltgen, junior, and Margaret Brennan, sophomore. The freshman athletic captain will be elected with other class officers in November.

Miss Wiltgen has also announced that all activities of the W.A.A. for the current year will be directed toward building a fund for the purchasing of folding bleachers for the gymnasium.

Sociology Head Attends Rural Life Institute

Sister Mary Paschal, B.V.M., head of the sociology department, and Sister Mary Mildred Ann, B.V.M., college dietitian, represented Clarke at the National Catholic Rural Life Conference at LaCrosse, Wis., last Monday and Tuesday.

Dubuque Alumnae Meet Here Sunday For Annual Mass

Members of the Dubuque Clarke College Alumnae association will meet here for Mass and breakfast next Sunday morning, Oct. 24. The Mass will be celebrated at 8:30 in the Chapel of the Sacred Heart and breakfast will be served in the college tea room.

Co-chairmen in charge of the breakfast are Lillian McDonald Freund and Eileen McQuillen Lehman.

After the breakfast there will be a short business meeting, presided over by Minnie Meyer Becker, president of the association. The meeting will be the first since the election of new officers.

The newly-elected are: first vice-president, Mary Dalzell; second vice-president, Eileen Freund; recording secretary, Marion Thill Smith; treasurer, Helen Holmburg; corresponding secretary, Anne Mae Shill; chairman of the activity committee, Rosemary Ryan.

30 Lbs. Bacon, 20 Doz. Eggs: Breakfast for Clarke Girls

By Nancy Lingo

Feeling ambitious? How would you like to plan the menu for a day at Clarke?

Let's start out with breakfast. Shall we have bacon and eggs? Then you had better order 30 pounds of bacon and 20 dozen eggs. Sweet rolls? We'll need 22 dozen, and we might as well order our supply of butter and milk for the day. 15 pounds of butter and 550 bottles of milk.

We'll also need 5 pounds of coffee and 4 gallons of cocoa for breakfast. And in case the girls want cereal you'd better buy a couple of cartons of Post Toasties and Corn Flakes. Fruit? Order a crate of oranges and a bushel of apples.

Noon Nears

Now we go to lunch. Shall we have French fried cheese sandwiches and tomato soup? We'll need 35 loaves of bread, 18 pounds of American cheese, and 15 gallons of soup. For dessert you can order 42 quarts of chocolate ripple ice cream and 50 dozen Toll House cookies.

Roast beef is popular for dinner. We'll need 90 pounds of meat and 100 pounds of potatoes. Vegetables? How about string beans? We'll want several gallons. Order three bushels of

tomatoes and 12 heads of lettuce for individual salads. And a couple of quarts of Thousand Island dressing.

Something Sweet

Would you like cherry pie for dessert? We can have the pastry cook bake 40 pies for dinner.

While you're making out your order you'd better include 3 gallons of pickles and olives and 2 gallons of relish for the day.

Yes, that's the amount of food it takes to feed hungry Clarkites for one day. Would you like to take over the planning and ordering job?

Still feeling ambitious?

Feast Day

(Continued from page 1)

Beth Rover has been appointed chairman of the altar committee for the feast day. She will be assisted by Helen Halaburt, Barbara Stavros, Theresa Weigand and Wilma Steffen.

In charge of decorating the corridors is Rose Vogel. On her committee are Rosemary Glentzer, Dorothy Muthauf, Edith Lechnir, Mary Rose Purcell and Sheila Branchaud.

Clarita May will take charge of the candles with the assistance of Betty Jane Goebel, Peggy Ward, Jo Ann Burke, Joanne Brady, Helen Joelin, Kathryn Peaslee, Rosemarie Neiderheiser and Mary Jane Freymann.

Penthouse

(Continued from page 1)

Miss McCarthy and Jane Mitchell will serve as hostesses for the evening.

Chairmen of the costume crew for the plays are Rosalie Glanz and Rose Vogel. Dolores Classen and Maribeth DeWitt are in charge of properties, and Elaine Ripley and Dorothy Muthauf head the light crew.

Stage crew managers are Theresa Mackin and Helen Dalton. Helen Mier is in charge of the ushers, and Phillis Frazier and Mary Devine Brennan are chairmen of the program and invitation committee. Peggy Sweeney and Nancy Lingo are in charge of refreshments.

Pledges to the drama club will be special guests for the evening.

The Clarke College drama club was one of the first college drama organizations in the midwest to employ the penthouse method of production when it presented Muriel Bolton's *The Groom's Bouquet* last fall. The arena style theatre, a throw-back to the old Greek, puts emphasis on perfection of technique by actors and crews because every detail of acting and setting is visible to the audience.

The center of the social room in MFC Hall will be used as the acting center for the arena plays. The audience will be seated around the "stage" in a complete circle.

Cecilian Circle Plans Musical Movies Series For Club Meetings

"The outstanding feature in the outline for the activities of the Cecilian Circle this year is a number of interesting movies," Jacqueline Sullivan, president of the Cecilian Circle, announced recently.

The first two reels to be shown at the initial meeting of the year next Tuesday evening at 8:15 will spotlight Jose Iturbi playing the harpsichord and will show scenes selected from the *Barber of Seville*.

The program for the first meeting will also include Mary May's account of the activities of those studying at the music camp at Interlochen, Michigan.

Sister Mary Constantia, B.V.M., will describe the St. Cecilia basilica which she visited last year in Rome. A small choral group will conclude the program by singing the St. Cecilia Hymn.

Stand Out . . .



Art students admire the work of Anna Hyatt Huntington, noted American sculptor, on exhibit in the Art Gallery. Left to right, Phillis Frazier, Chicago, president of the Art Club; Patricia Spellman, Alva, Okla.; and Jean Marie Towne, Chicago. (Telegraph-Herald Photo).

IT HAPPENS HERE

Homecoming Helpers

Rosemary Eversman and Joan Hanna helped Iowa U. students and alumni celebrate their Homecoming last week. As Rosemary puts it, "A terrific time was had."

Freshman Helen Gallagher took a weekend off to attend the University of Pennsylvania homecoming in Pittsburgh.

Forgotten Freshman

When the names of the freshmen were published in the last issue of *The Courier*, a most regrettable thing happened. The name of Sheila Branchaud was omitted. Many apologies, Sheila.

Tombstone Trek

Julien Dubuque's grave has always had a universal appeal for Sunday afternoon hikers. So last Sunday a number of juniors and freshmen packed a lunch and took the five-mile jaunt with the avowed intention of reaching the city's father's headstone.

Dapper Dachshund

Stuffed animals may come and go, but Clarke girls still manage to have the cutest ones. Whether they're huge yellow bunnies, such as Shadow owned by Helen Joslin, or the always favored yarn Pekinese, animals rate highly around here. And winning the canine spotlight as the most lovable of the latest additions is Jan Mullen's dachshund. From his appealing eyes to the tip of his tail every inch of his yellow and black body proves that he is still true to his Purdue.

Curious Coincidence

Gloria Sable, editor of *The Courier*, and Leona Merrick, editor of *The Skyscraper* at Mundelein, our sister college in Chicago, were co-editors of *The Longwood News* at the Academy of Our Lady during their senior year in high school.

Lute Lead

Ann Donavon may decide to become a music major instead of a drama major. Ann has captured the lead in *Lute Song* to be presented by Loras Nov. 21 and all of a sudden, of necessity, has developed a fine singing voice.

Errant Errors

If you're an "Abigail" who insists on being an "Abygayle" this is of special interest to you. *The Courier* staff wishes to announce that, from now until the end of the semester, any girl whose name is misspelled in the paper will be entitled to a free coke. So let us know, if (could it happen?) we make a mistake.

Long 'n Lonely

A tree in the meadow couldn't feel any more conspicuous than do the girls with long hair now that the cutting spree has started in earnest. If you're looking for a good barber, you might consult Ginnie Heidkamp or Mary Anne Smith. Or if it's a Toni you want, see Dorothy Watson or Mary Healy.

Happenings Here?

Haven't you ever had your name in I.H.H.? Don't the funny remarks or experiences of your friends ever get printed? Well, maybe you can do something about it. If you know some "news" for this column drop the details in the mailbox or at *The Courier* office. So if you happen to hear something that's happening here, let us know too.

Hope Chest Course Attracts 83 Students To Weekly Lectures

Eighty-three students are vitally interested in home-making, as the registration for the Hope Chest Cana course sponsored by the Home Economics department indicates. Sister Mary St. Clara, B.V.M., head of the department, is conducting the weekly classes with the assistance of home economic students.

Jane Ann Davidsaver and Marianne Anderson, senior home economics majors, will be the student assistants next Tuesday evening when the third class in the series is held. Miss Davidsaver will lecture on the care of china, silverware, glassware and linen, while Miss Anderson will arrange an exhibit.

Last Tuesday evening's class dealt with the care and selection of linen and glassware. Elaine Ripley was the lecturer and Patricia Campbell prepared the exhibit.

At the opening meeting Oct. 12, Miss Campbell spoke on table service, while Miss Ripley demonstrated the correct way to set a table.

A Hope Chest question box has been initiated to take care of any problems which are not discussed in class.

Recollection Day Held Here

The Catholic Daughters of America will hold their annual day of recollection here Sunday, Oct. 31.

Conferences will be held in the Chapel of Our Lady in Mary Frances Clarke Hall. Breakfast will be served in the college Tea Room.

Home Ec Students Give City Lectures On Nutrition

Colleen Best and Marianne Anderson, senior home economics majors, will participate in a city-wide program sponsored by the Visiting Nurses association next Wednesday afternoon at the YWCA. They will lecture on nutrition.

The lecture will constitute one of a series of weekly programs planned by the association.

Miss Anderson and Mary Hoyman were also guest lecturers at a Parents' meeting at the Nativity school, Dubuque, Oct. 14. The two addressed over 80 parents on types of breakfasts which are nutritional and adequate for families.

Volleyball Is Tops In Sport Calendar

Volleyball has bounced into the sports limelight with the announcement of the opening of the annual tournament Nov. 11.

In anticipation of this first intramural event of the year, intensive practice is already in progress. Wednesday evening periods have been open to all students, with the Friday afternoon practice reserved for freshmen.

Side Out . . .



Rosemary Wiltgen, WAA president, gives the freshmen a hand as they prepare for volleyball practice. Left to right, Marian Bartels, Hubbard, Nebr.; Rosemarie Van Dyck, Des Moines; Miss Wiltgen, Park Ridge, Ill.; and Shirley Beddoes, Elmhurst, Ill.

Writing Contests Open to Collegians

Two national literary contests open to college students provide opportunity for writers to compete for fellowships and money awards.

The National Five Arts Award, Inc., a non-profit organization, designed to discover, aid and stimulate creative writing in the colleges and universities in the United States has announced the first of its annual contests for its Awards and Fellowships totaling \$100,000.

Open to all writers, the contests are primarily for new, college-age writers in the fields of the drama, the radio script, the popular song, the screen original, the short story and the short short story. There are six cash awards in each category.

Closing date of the contests is January 31, 1949.

The magazine, *Tomorrow*, announces the college writer's short story contest which closes Dec. 31. The contest is open to all undergraduate college students for the purpose of discovering and encouraging new talent. The prize-winning stories, besides meriting cash awards totaling \$750, will be published in the magazine.

Further information about the two contests may be secured from Sister Mary Philippa, B.V.M., head of the English department.

S.S.C Sponsors Mock Election

The Social Science Club held its quarterly meeting last Wednesday evening with Mary Helen Oktanski, president, as chairman.

A report on "the state of the union" was given to brief the members on the platforms and policies of the major political parties prior to the mock election to be held November 2. Virginia Bartels gave the position of Truman, Jackie Shank, that of Dewey, and Kathleen Dumser, that of Wallace.

Orchestra Member Studies At Summer Music Camp

By Jean LeVan

On the shores of Lake Michigan up in the north woods is a summer music camp called Interlochen. During the period between June 27 and Aug. 23 musicians from all over the United States come to study and appreciate good music.

Clarke's representative at the camp this summer was junior Mary May, a cellist in the Clarke College orchestra.

When Mary arrived at Camp Interlochen, about 1500 musicians, ranging in age from 7 to 70, were in attendance. The group represented 43 states and China.

Mary had a full daily schedule at the camp. In the morning she had radio workshop and harp and the afternoon was filled with orchestra and string ensemble. Concerts were given every Saturday night, with the high school group alternating with the college group. Weekday evenings were usually filled with student and faculty recitals.

Through the summer the musical repertoire of the camp ranged from excerpts from *Carmen* and *Pagliachi* to an interpretation of Rachmaninoff's Piano Concerto in the modern dance mood.

Fond memories are always an important aftermath of a summer vacation and Mary has several she especially likes to recall, such as the informal talent shows the students put on every Wednesday evening at nearby Interlochen Inn, Mass on Sunday mornings in the small, picturesque village several miles from camp, and the hikes along the Michigan shore.

Clarkites Perform At Mission Show

The Mission Guild of the Sodality presented its annual amateur show last night at 8:00 p.m. Co-chairmen of the program were Nancy Calkins and Ann Coogan.

Committee chairmen included Beth Aschenbrener, publicity, Dolores Classen, stage crew, and Peggy Gaffney, refreshments.

Participating in the show were Mary Calkins, Jeanne Curran, Pepper Perkins, Pat Morley, Joan Dunn, Judy Birdsell, Phyllis Smith, Mary Jane Durkin, Mary Goltz, Jean Stenson, Joan Buckley, Helen Gallagher, Rosemary Rapp, Virginia Brunk, Leona Ryan, Rosemary Flynn, Helen McMahon, Rosemary Wiltgen, Lillian Cunningham, Virginia Heidkamp, Eleanor Grotkin, and Joan Hogan.

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